

Haurice

# L'ORCHESTRE AU SALON

COLLECTION DE  
MORCEAUX A SIX MAINS

Sur le même Piano

PAR

## Divers Auteurs.

| N <sup>os</sup>                               | Degrés. | PRIX.  | N <sup>os</sup>              | Degrés. | PRIX.   |
|---|---------|--|------------------------------|---------|---|
| <b>F. DELACOUR. Six danses.</b>               |         |  | <b>17. ALARY. VALSE.....</b> |         |   |
| 1.  | —       | POLKA ..... 8 <sup>e</sup> 6 "                                   | 18.                          | —       | <b>N. G. BACH, Op. 10. DIVERTISSEMENT..... 6<sup>e</sup> 6 "</b>  |
| 2.  | —       | VALSE ..... 8 <sup>e</sup> 9 "                                   | 19.                          | —       | <b>ALF. MUTEL. L'ONDÉE, fantaisie sur « Il pleut</b>              |
| 3.  | —       | GALOP ..... 8 <sup>e</sup> 8 "                                   |                              | —       | <i>bergère.»..... 3<sup>e</sup> 7 50</i>                          |
| 4.  | —       | POLKA-MAZURKA ..... 8 <sup>e</sup> 7 50                          | 20.                          | —       | <b>A. WORMSER. MARCHE DES RUINES D'ATHENES,</b>                   |
| 5.  | —       | SCHOTTISCH..... 8 <sup>e</sup> 7 50                              |                              | —       | <i>de BEETHOVEN..... 8<sup>e</sup> 6 "</i>                        |
| 6.  | —       | REDOWA ..... 8 <sup>e</sup> 7 50                                 | 21.                          | —       | <b>ANDANTE DE LA SYMPHONIE EN</b>                                 |
| <b>CH. CZERNY. Les trois sœurs, 6 rondos.</b> |         |  |                              | —       | <i>SOL, de HAYDN..... 7<sup>e</sup> 8 "</i>                       |
| 7.  | —       | RULE BRITANIA ..... 4 <sup>e</sup> 5 "                           | 22.                          | —       | <b>L. LEMOINE. MARCHE TURQUE de MOZART ... 7<sup>e</sup> 7 50</b> |
| 8.  | —       | AIR DE CHASSE..... 4 <sup>e</sup> 5 "                            | 23.                          | —       | <b>AD. DAVID Op. 27. LA PLUIE..... 4<sup>e</sup> 6 "</b>          |
| 9.  | —       | AIR SUISSE (en SOL maj.) ..... 4 <sup>e</sup> 5 "                |                              |         |   |
| 10.   | —       | AIR IRLANDAIS ..... 4 <sup>e</sup> 5 "                           |                              |         |   |
| 11.   | —       | AIR SUISSE (en UT maj.) ..... 4 <sup>e</sup> 5 "                 |                              |         |   |
| 12.   | —       | AIR DE HENDEL..... 4 <sup>e</sup> 5 "                            |                              |         |   |
| 13.   | —       | <b>A. CROISEZ. LES TROIS TYROLIENNES .... 4<sup>e</sup> 7 50</b> |                              |         |   |
| 14.   | —       | MARCHE ..... 2 <sup>e</sup> 7 50                                 |                              |         |   |
| 15.   | —       | <b>R. de VILBAC. LA CHASSE ..... 6<sup>e</sup> 7 50</b>          |                              |         |   |
| 16.   | —       | MARCHE HONGROISE ..... 5 <sup>e</sup> 7 50                       |                              |         |   |

N<sup>o</sup> 23.

PARIS, HENRY LEMOINE, ÉDITEUR.

MAGASINS DE VENTE  
256, RUE SAINT HONORÉ.

GROS ET IMPRIMERIE  
17, RUE PIGALLE.

H

COMMISSION.

EXPORTATION.

Propriété pour tous pays.



# LA PLUIE

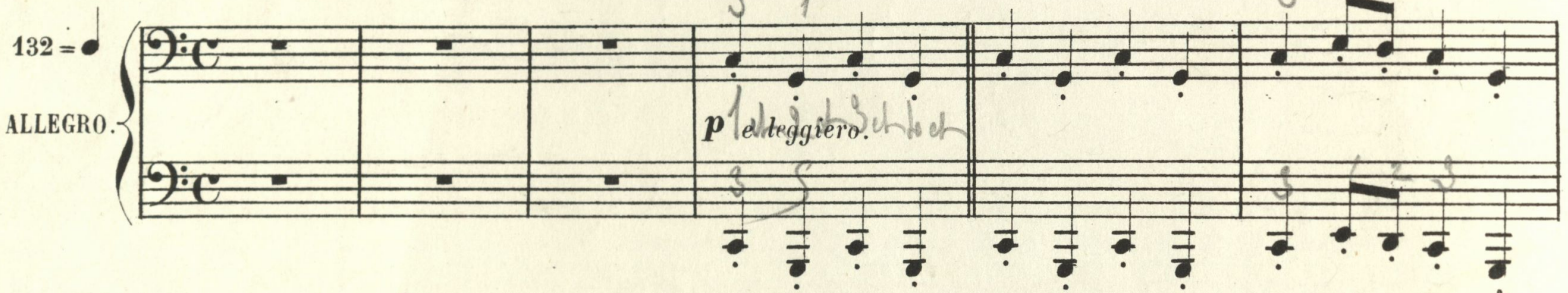
PIÈCE CARACTÉRISTIQUE  
de

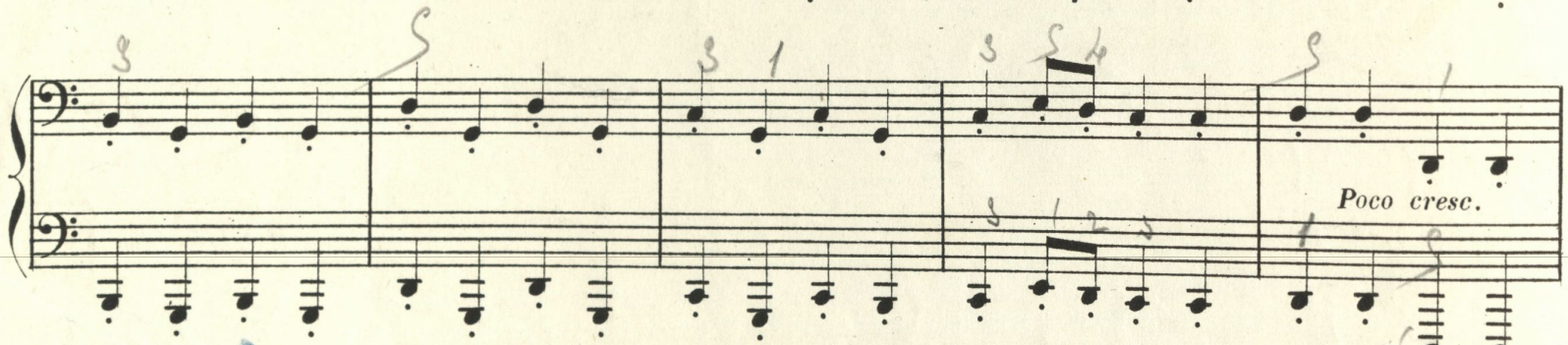
ADOLPHE DAVID Op:27.

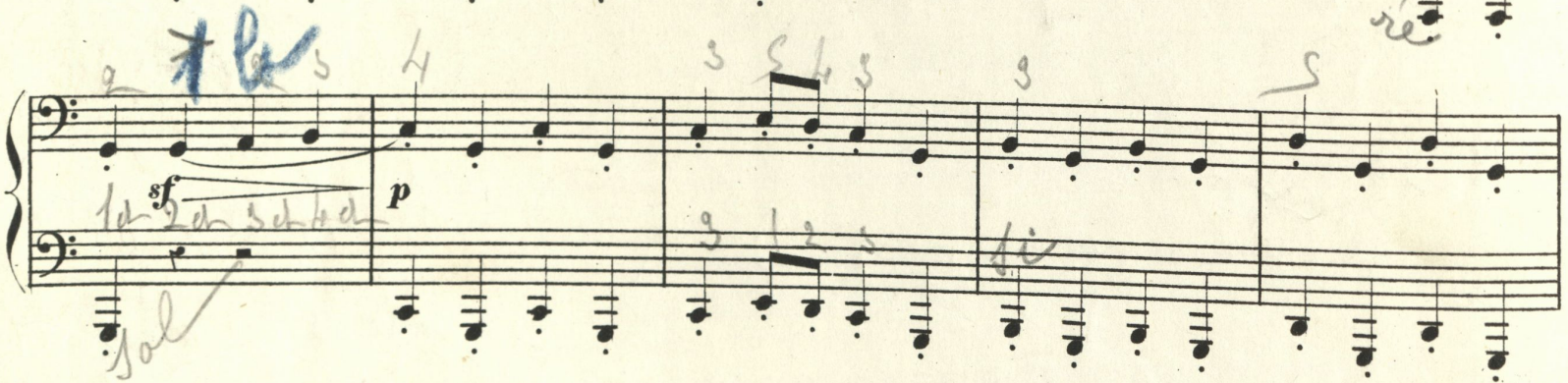
arrangée à 6 mains

par l'Auteur.

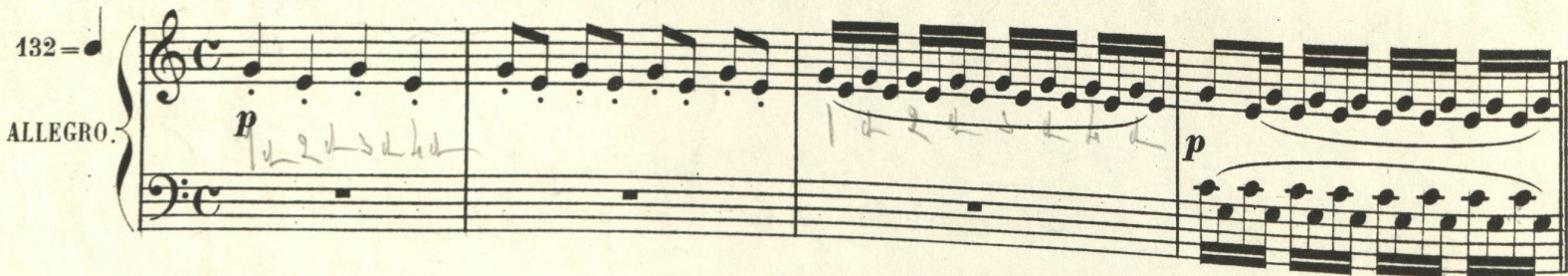
### TERZA.

132 = 





### SECONDA.

132 = 



# LA PLUIE

PIÈCE CARACTÉRISTIQUE  
de

ADOLPHE DAVID Op: 27.

arrangée à 6 mains

par l'Auteur.

PRIMA.

132=

ALLEGRO.

*P* Ben staccato il canto ma leggiero.

Ten.

Ten.

Poco cresc.

*sf* Poco riten. *p*

Ten.

SECONDA.

Poco riten.

Poco cresc.

*sf*

*p*

TERZA.

Handwritten notes: *3 1 3 S H S 1*

*re. sol*

*Poco cresc.*

Handwritten notes: *1 S*

*p/ ch 2 ch 3 ch 4 ch*

Handwritten notes: *2*

*p/ ch Crescendo 5 ch 4 ed*

*accelerando.*

*f*

*sol*

*sf sf sf*

*Suivez.*

SECONDA.

*Poco cresc.*

*p*

*Handwritten scribble*

*Levin*  
*Handwritten scribbles*

PRIMA.

Musical notation for the first system of the PRIMA section. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a harmonic accompaniment. Dynamics include *Ten.* and *Poco cresc.*

Musical notation for the second system of the PRIMA section. It consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the harmonic accompaniment. Dynamics include *Ten.*

Musical notation for the third system of the PRIMA section. It consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a harmonic accompaniment. Dynamics include *p*, *Crescendo ed accelerando.*, and *f*.

Musical notation for the fourth system of the PRIMA section. It consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a harmonic accompaniment. Dynamics include *Calmato.* and *Dimin. e poco riten.*

*riten*  
*gramm*

SECONDA.

Musical notation for the first system of the SECONDA section. It consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a harmonic accompaniment. Dynamics include *p*, *Crescendo ed accelerando.*, and *f*.

Musical notation for the second system of the SECONDA section. It consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a harmonic accompaniment. Dynamics include *sf*, *Calmato.*, and *pp*.

TERZA.

a Tempo.

*pp*

*1 d Cresc.*

*ff*

*2 d Cresc.*

*ff*

a Tempo.

*sf Dimin. e poco riten.*

*pp*

*Riten.*

a Tempo.

SECONDA.

*pp Una corda.*

*Cresc.*

*ff*

*Tre corde.*

a Tempo.

PRIMA.

7

8

8

a Tempo.

8

8

SECONDA.

a Tempo.

8

8

8

TERZA.

*Poco più vivo.*

*Riten.*

*Poco a poco dimi - nu - en -*

*do. pp Dimin. Ca - lan do. ppp*

SECONDA.

*Riten. Poco più vivo.*



PRIMA.

8

*Riten.* *Poco più vivo.*

8

8

*Poco* *poco dimi -*

8

*ppp*

- nu - en - do.

*Handwritten notes:*  
 1. 2. 3.  
 4.  
 5.  
 6.  
 7.  
 8.

SECONDA.

*Poco a* *poco dimi -* - nu - en -

*pp* *Dimin.* Ca - lan - do.

